Amendments to the Claims

In response to the Official Action and in accordance with 37 CFR 1.121(c), please enter the following rewritten claims. This listing of claims will replace all prior versions and listings of claims in the application.

Claims 1-20 *(Cancelled)*

21. (*Currently Amended*) A method of generating a sound transition between a first audio work and a second audio work in a multi-channel surround sound environment, wherein said first audio work is ending and said second audio work is beginning, and wherein there is provided at least four audio speakers arrayed in a spaced-apart configuration on at least four different sides of a listener, comprising:

a. selecting a first transition pattern for said first audio work~~;~~:

(a1) wherein said first transition pattern is comprised of at least four separate first transition channel patterns, each of said at least four first transition channel patterns utilizing a different one of said at least four audio speakers, and,

(a2) wherein said at least four first transition channel patterns cooperate together to create an impression of movement of said first audio work to the listener, said impression of movement of said first audio work at least moving between each of said at least four different sides of the listener;

b. selecting a second transition pattern for said second audio work, said transition patterns for said first audio work and second audio work providing an audio transition between said first audio work and said second audio work, ~~wherein:~~

(~~a~~1b1) wherein said second transition pattern is comprised of at least four separate second transition channel patterns, each of said at least four second transition channel patterns utilizing a different one of said at least four audio speakers, and,

(b2) wherein said at least four first transition channel patterns and said at least four second transition channel patterns cooperate together to create ~~each of said first and second audio works is played through said at least four audio speakers according to said first and second transition patterns, thereby creating~~ an impression of movement of said first and second audio works to the listener, said impression of movement at least moving between each of said at least four different sides of the listener;

c. playing said first audio work through said at least four audio speakers according to said first transition pattern until said first audio work is no longer audible; and,

d. playing said second audio work through said at least four audio speakers according to said second transition pattern until said first audio work is no longer audible and thereafter continuing to play said second audio work through said plurality of audio speakers according to the desires of the listener.

22. (*Previously presented*) A method according to Claim **21**, wherein the steps of selecting said first and said second transition patterns is accomplished by selecting a master

transition pattern which includes both said first and said second transition patterns therein.

23. *(Previously presented)* A method according to Claim **21**, wherein said first transition pattern is selected from a group consisting of:

(a1) a front-to-back transition pattern,

(a2) a left side to right side transition pattern, or,

(a3) a circling transition pattern.

24. *(Previously presented)* A method according to Claim **21**, further comprising the steps of:

e. forming a graphical representation of said first transition pattern and said second transition pattern, wherein said graphical representation reflects at least approximately said impression of movement of said first and second audio works within said at least four speakers; and,

f. displaying on a computer display device said graphical representation of said first transition pattern and said second transition pattern during the playing of said first and second audio works.

25. (*Previously presented*) A method according to Claim **21**, further comprising the steps of:

e. forming a graphical representation of said first transition pattern, said graphical representation having a least indicia thereon representing each of said at least four audio speakers;

f. displaying on a computer display device said graphical representation of said first transition pattern during the playing of said first audio work.

26. (*Previously presented*) A method according to Claim **25**, wherein said indicia of said at least four audio speakers are at least approximately spaced apart on said computer display device proportionally to an actual spacing of said at least four audio speakers.

27. (*Previously presented*) A method according to Claim **25**, wherein step (f) comprises the step of displaying on a computer display device said graphical representation of said first transition pattern during the playing of said first audio work, wherein said display operates at least approximately in real-time and wherein said displayed graphical representation is continuously updated to reflect the operation of said first transition pattern.

28. (*Currently Amended*) A method according to Claim **21**, further comprising the steps of:

e. forming a graphical representation of said second transition pattern, said graphical representation having at least indicia thereon representing each of said at least four audio speakers; and,

f. displaying on a computer display device said graphical representation of said first transition and said second transition pattern during the playing of at least a portion of said second audio work.

29. (*Previously presented*) A method according to Claim **21**, wherein at least a portion of said first transition pattern is provided by a user.

30. (*Previously presented*) A method according to Claim **21**, wherein at least a portion of said second transition pattern is provided by a user.

31. (*Currently Amended*) A method of transitioning between a first audio work and a second audio work in a multi-channel surround sound environment, wherein said first audio work is ending and said second audio work is beginning, and wherein there is provided at least four audio speakers arrayed in a spaced-apart configuration on at least four different sides of a listener, comprising:

a. selecting a first transition pattern for use with said first audio work, said first transition pattern comprising at least four different first audio channel patterns, with each one of said first audio channel patterns corresponding to a different one of said at least four audio speakers, said first transition pattern providing an audible impression of movement of said first audio work when said first audio work is playing according to said first transition pattern through said at least four audio speakers, wherein said impression of movement is at least moving between each of said at least four different sides of the listener;

b. selecting a second transition pattern for use with said second audio work, said second transition pattern comprising at least four different second audio channel patterns, with each one of said second audio channel patterns corresponding to a different one of said at least four audio speakers, said second transition pattern

providing an audible impression of movement of said second audio work when said second audio work is played according to said second transition pattern through said at least four audio speakers, wherein said impression of movement is at least moving between each of said at least four different sides of the listener, said second transition pattern being selected to be complementary to said first transition pattern;

c. playing said first audio work through said at least four audio speakers according to said first transition pattern until said first audio work is no longer audible;

d. playing said second audio work through said at least four audio speakers according to said second transition pattern until said first audio work is no longer audible and thereafter continuing to play said second audio work through said at least four audio speakers according to the desires of the listener.

32. (*Previously presented*) A method according to Claim **31**, wherein the steps of selecting said first and said second transition patterns is accomplished by selecting a master transition pattern which includes both said first and said second transition patterns therein.

33. (*Previously presented*) A method according to Claim **31**, wherein said first transition pattern is selected from a group consisting of:

(a1) a front-to-back transition pattern,

(a2) a left side to right side transition pattern, or,

(a3) a circling transition pattern.

34. (*Previously presented*) A method according to Claim **31**, further comprising the steps of:

e. forming a graphical representation of said first transition pattern, wherein said graphical representation reflects at least approximately said impression of movement of said first audio within said at least four speakers; and,

f. displaying on a computer display device said graphical representation of said first transition pattern during the playing of said first audio work.

35. (*Previously presented*) A method according to Claim **31**, further comprising the steps of:

e. forming a graphical representation of said second transition pattern, wherein said graphical representation reflects at least approximately said impression of movement of said second audio work within said at least four speakers; and,

f. displaying on a computer display device said graphical representation of said second transition pattern during the playing of said second audio work.

36. (*Previously presented*) A method according to Claim **31**, further comprising the steps of:

e. forming a graphical representation of said first transition pattern, said graphical representation having at least indicia thereon representing each of said at least four audio speakers;

f. displaying on a computer display device said graphical representation of said first transition during the playing of said first audio work.

37. (*Previously presented*) A method according to Claim **36**, wherein said indicia of said at least four audio speakers are at least approximately spaced apart on said computer display device proportionally to an actual spacing of said audio speakers.

38. (*Previously presented*) A method according to Claim **34**, wherein step (f) comprises the step of displaying on a computer display device said graphical representation of said first transition pattern during the playing of said first audio work, wherein said display occurs at least approximately in real-time and wherein said displayed graphical representation is continuously updated to reflect the operation of said first transition pattern.

39. (*Previously presented*) A method according to Claim **31**, wherein at least a portion of said first transition pattern is provided by a user.

40. (*Previously presented*) A method according to Claim **31**, wherein said at least four sides of the listener are selected from a group consisting of a left side, a right side, a front side, and a rear side.

41. (New) A method of generating a sound transition between a first audio work and a second audio work in a multi-channel surround sound environment, wherein said first audio work is ending and said second audio work is beginning, and wherein there is provided at least four audio speakers arrayed in a spaced-apart configuration on at least four different sides of a listener, comprising:

a. selecting a first transition pattern for said first audio work, wherein,

(a1) said first transition pattern separately utilizes each of said at least four different speakers to create a first impression of movement of said first audio work to the listener, said first impression of movement of said first audio work at least moving between each of said at least four different sides of the listener;

b. selecting a second transition pattern for said second audio work, said first transition pattern and said second transition pattern providing an audio transition between said first audio work and said second audio work, wherein:

(b1) said second transition pattern separately utilizes each of said at least four different speakers to create a second impression of movement of said second audio work to the listener, said second impression of movement of said second audio work at least moving between each of said at least four different sides of the listener;

c. playing said first audio work through said at least four audio speakers according to said first transition pattern until said first audio work is no longer audible; and,

d. playing said second audio work through said at least four audio speakers according to said second transition pattern until said first audio work is no longer audible and thereafter continuing to play said second audio work through said plurality of audio speakers according to the desires of the listener.

42. (*New*) A method according to Claim **41**, wherein the steps of selecting said first and said second transition patterns is accomplished by selecting a master transition pattern which includes both said first and said second transition patterns therein.

43. (*New*) A method according to Claim **41**, wherein said first transition pattern is selected from a group consisting of:

(a1) a front-to-back transition pattern,

(a2) a left side to right side transition pattern, or,

(a3) a circling transition pattern.

44. (*New*) A method according to Claim **41**, further comprising the steps of:

e. forming a graphical representation of said first transition pattern, wherein said graphical representation reflects at least approximately said impression of movement of said first audio within said at least four speakers; and,

f. displaying on a computer display device said graphical representation of said first transition pattern during the playing of said first audio work.

45. (*New*) A method according to Claim **41**, further comprising the steps of:

e. forming a graphical representation of said second transition pattern, wherein said graphical representation reflects at least approximately said impression of movement of said second audio work within said at least four speakers; and,

f. displaying on a computer display device said graphical representation of said second transition pattern during the playing of said second audio work.

46. (*New*) A method according to Claim **41**, further comprising the steps of:

e. forming a graphical representation of said first transition pattern, said graphical representation having at least indicia thereon representing each of said at least four audio speakers;

f. displaying on a computer display device said graphical representation of said first transition during the playing of said first audio work.

47. (*New*) A method according to Claim **46**, wherein said indicia of said at least four audio speakers are at least approximately spaced apart on said computer display device proportionally to an actual spacing of said audio speakers.

48. (*New*) A method according to Claim **44**, wherein step (f) comprises the step of displaying on a computer display device said graphical representation of said first transition pattern during the playing of said first audio work, wherein said display occurs at least approximately in real-time and wherein said displayed graphical representation is continuously updated to reflect the operation of said first transition pattern.

49. (*New*) A method according to Claim **41**, wherein at least a portion of said first transition pattern is provided by a user.

50. (*New*) A method according to Claim **41**, wherein said at least four sides of the listener are selected from a group consisting of a left side, a right side, a front side, and a rear side.